

Training Elsewhere: Handout

ARTISTIC TRAINING AND STATUS PROFILE QUESTIONNAIRE

1. What is the approximate proportion of men to women artists and trainees?
2. At what age does formal training typically begin?
3. With whom or with what institution is training done (e.g., individual master, art academy, university)?
4. How long does training last?
5. What manual skills are learned?
6. What theoretical issues are included in the curriculum?
7. Do most mature artists work alone or collaboratively?
8. What credential does training produce?
9. To what professional associations do mature artists belong?
10. Is most art made on commission or on spec for the market?
11. How are artists recognized or honored for their work?
12. Where is their art shown?
13. How much are they paid? By whom?
14. To what extent is art a commercial enterprise? What other motivations exist?